This statement explains the composition of the transformations used to create a new logo. Starting with drawing 1, I reflected it over the y-axis. The y-coordinate stayed the same in each ordered pair, while the x-coordinate became an opposite of its previous value. From drawing 2 to drawing 3, I did a translation 6 left and 7 down, (x-6, y-7). From drawing 3 to drawing 4, I did a 180° counterclockwise rotation about the origin. The x and y coordinates became opposite values from the previous ordered pair for each point. These three rigid transformations resulted in a new logo consisting of four congruent shapes.